|  |  |  |
| --- | --- | --- |
| 1. **Identify the instruments:** | **Choose from:** | **Tick** |
| 1. Solo Instrument | Oboe |  |
|  | Violin |  |
|  | Clarinet |  |
| 1. Accompanying instrument(s) | Mandolin |  |
|  | Percussion |  |
|  | Harp |  |
| 1. **Explain two ways in which the composer achieves the mood and atmosphere of:** | | |
| **Reflection/dream** | | |
| (i)  …………………………………………………………………………………………………………………………………………………………….  …………………………………………………………………………………………………………………………………………………………….  …………………………………………………………………………………………………………………………………………………………….  (ii)  …………………………………………………………………………………………………………………………………………………………….  …………………………………………………………………………………………………………………………………………………………….  ……………………………………………………………………………………………………………………………………………………………. | | |

https://www.youtube.com/watch?v=JpPJq2U93FA

https://www.youtube.com/watch?v=EQoVrFe1GZ8

|  |  |  |
| --- | --- | --- |
| 1. **Identify the instruments:** | **Choose from:** | **Tick** |
| 1. Solo Instrument | synth |  |
|  | Flute |  |
|  | Bassoon |  |
| 1. Accompanying instrument(s) | Brass |  |
|  | flute |  |
|  | Percussion |  |
| 1. **Explain two ways in which the composer achieves the mood and atmosphere of:** | | |
| **Suspense** | | |
| (i)  …………………………………………………………………………………………………………………………………………………………….  …………………………………………………………………………………………………………………………………………………………….  …………………………………………………………………………………………………………………………………………………………….  (ii)  …………………………………………………………………………………………………………………………………………………………….  …………………………………………………………………………………………………………………………………………………………….  ……………………………………………………………………………………………………………………………………………………………. | | |

https://www.youtube.com/watch?v=CFZ9g9vEdbE

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| --- | --- | --- |
| 1. **Identify the instruments:** | **Choose from:** | **Tick** |
| 1. Solo Instrument | Electric guitar |  |
|  | Clarinet |  |
|  | Synth |  |
| 1. Accompanying instrument(s) | Brass |  |
|  | Cello |  |
|  | Piano |  |
| 1. **Explain two ways in which the composer achieves the mood and atmosphere of:** | | |
| **Horror** | | |
| (i)  …………………………………………………………………………………………………………………………………………………………….  …………………………………………………………………………………………………………………………………………………………….  …………………………………………………………………………………………………………………………………………………………….  (ii)  …………………………………………………………………………………………………………………………………………………………….  …………………………………………………………………………………………………………………………………………………………….  ……………………………………………………………………………………………………………………………………………………………. | | |

https://www.youtube.com/watch?v=tBci1zUF0cs

|  |  |  |
| --- | --- | --- |
| 1. **Identify the instruments:** | **Choose from:** | **Tick** |
| 1. Solo Instrument | Piano |  |
|  | Viola |  |
|  | Saxophone |  |
| 1. Accompanying instrument(s) | Brass |  |
|  | Harp |  |
|  | Piano |  |
| 1. **Explain two ways in which the composer achieves the mood and atmosphere of:** | | |
| **Sorrow/reflection** | | |
| (i)  …………………………………………………………………………………………………………………………………………………………….  …………………………………………………………………………………………………………………………………………………………….  …………………………………………………………………………………………………………………………………………………………….  (ii)  …………………………………………………………………………………………………………………………………………………………….  …………………………………………………………………………………………………………………………………………………………….  ……………………………………………………………………………………………………………………………………………………………. | | |

https://www.youtube.com/watch?v=lHryqbuTlCs

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| 1. **Identify the instruments:** | **Choose from:** | **Tick** |
| 1. Solo Instrument | Flute |  |
|  | Saxophone |  |
|  | marimba |  |
| 1. Accompanying instrument(s) | Strings |  |
|  | Harp |  |
|  | Piano |  |
| 1. **Explain two ways in which the composer achieves the mood and atmosphere of:** | | |
| **Love** | | |
| (i)  …………………………………………………………………………………………………………………………………………………………….  …………………………………………………………………………………………………………………………………………………………….  …………………………………………………………………………………………………………………………………………………………….  (ii)  …………………………………………………………………………………………………………………………………………………………….  …………………………………………………………………………………………………………………………………………………………….  ……………………………………………………………………………………………………………………………………………………………. | | |

https://www.youtube.com/watch?v=CWtkGnZS9G4

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| --- | --- | --- |
| 1. **Identify the instruments:** | **Choose from:** | **Tick** |
| 1. Solo Instrument |  |  |
|  | Glockenspiel |  |
|  | French horn |  |
| 1. Accompanying instrument(s) | Cello |  |
|  | Percussion |  |
|  | Harp |  |
| 1. **Explain two ways in which the composer achieves the mood and atmosphere of:** | | |
| **Dream/mystery** | | |
| (i)  …………………………………………………………………………………………………………………………………………………………….  …………………………………………………………………………………………………………………………………………………………….  …………………………………………………………………………………………………………………………………………………………….  (ii)  …………………………………………………………………………………………………………………………………………………………….  …………………………………………………………………………………………………………………………………………………………….  ……………………………………………………………………………………………………………………………………………………………. | | |

https://www.youtube.com/watch?v=L0bcRCCg01I

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| --- | --- | --- |
| 1. **Identify the instruments:** | **Choose from:** | **Tick** |
| 1. Solo Instrument | Brass |  |
|  | Woodwind |  |
|  | Percussion |  |
| 1. Accompanying instrument(s) | Cello |  |
|  | Percussion |  |
|  | Electric guitar |  |
| 1. **Explain two ways in which the composer achieves the mood and atmosphere of:** | | |
| **Battle** | | |
| (i)  …………………………………………………………………………………………………………………………………………………………….  …………………………………………………………………………………………………………………………………………………………….  …………………………………………………………………………………………………………………………………………………………….  (ii)  …………………………………………………………………………………………………………………………………………………………….  …………………………………………………………………………………………………………………………………………………………….  ……………………………………………………………………………………………………………………………………………………………. | | |

https://www.youtube.com/watch?v=1Df4hZDCrA4

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| --- | --- | --- |
| 1. **Identify the instruments:** | **Choose from:** | **Tick** |
| 1. Solo Instrument | Brass |  |
|  | Woodwind |  |
|  | Strings |  |
| 1. Accompanying instrument(s) | Electric bass guitar |  |
|  | Harp |  |
|  | Electric guitar |  |
| 1. **Explain two ways in which the composer achieves the mood and atmosphere of:** | | |
| **suspense** | | |
| (i)  …………………………………………………………………………………………………………………………………………………………….  …………………………………………………………………………………………………………………………………………………………….  …………………………………………………………………………………………………………………………………………………………….  (ii)  …………………………………………………………………………………………………………………………………………………………….  …………………………………………………………………………………………………………………………………………………………….  ……………………………………………………………………………………………………………………………………………………………. | | |

https://www.youtube.com/watch?v=SOZROoCG6\_4

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| 1. **Identify the instruments:** | **Choose from:** | **Tick** |
| 1. Solo Instruments | Piano |  |
|  | Tuba |  |
|  | Violin |  |
| 1. Playing techniques heard |  |
|  |  |
|  |  |
| 1. **Explain two ways in which the composer achieves the mood and atmosphere of:** | | |
| **Scary/tension** | | |
| (i)  …………………………………………………………………………………………………………………………………………………………….  …………………………………………………………………………………………………………………………………………………………….  …………………………………………………………………………………………………………………………………………………………….  (ii)  …………………………………………………………………………………………………………………………………………………………….  …………………………………………………………………………………………………………………………………………………………….  ……………………………………………………………………………………………………………………………………………………………. | | |

https://www.youtube.com/watch?v=-bTpp8PQSog

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| --- | --- | --- |
| 1. **Identify the instruments:** | **Choose from:** | **Tick** |
| 1. Solo Instrument | French horn |  |
|  | Trumpet |  |
|  | Saxophone |  |
| 1. Accompanying instrument(s) | Timpani |  |
|  | String |  |
|  | harp |  |
| 1. **Explain two ways in which the composer achieves the mood and atmosphere of:** | | |
| **action** | | |
| (i)  …………………………………………………………………………………………………………………………………………………………….  …………………………………………………………………………………………………………………………………………………………….  …………………………………………………………………………………………………………………………………………………………….  (ii)  …………………………………………………………………………………………………………………………………………………………….  …………………………………………………………………………………………………………………………………………………………….  ……………………………………………………………………………………………………………………………………………………………. | | |